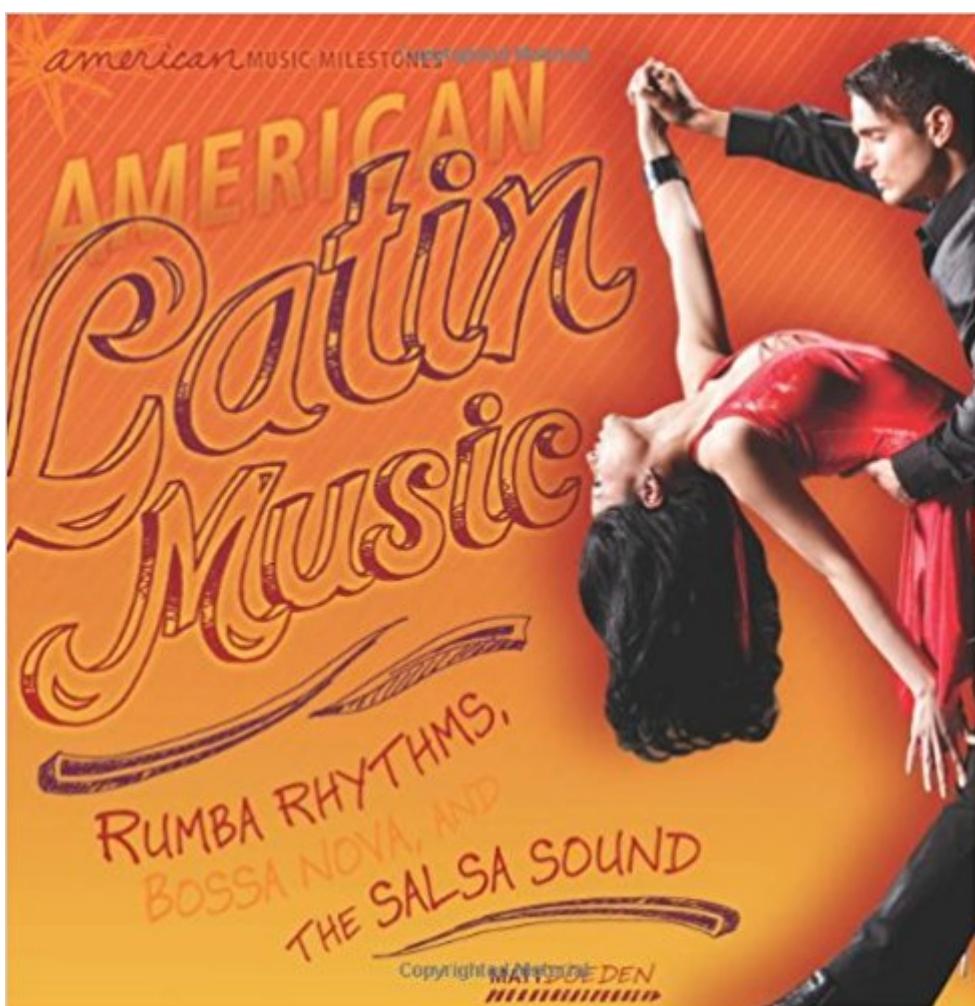


The book was found

American Latin Music: Rumba Rhythms, Bossa Nova, And The Salsa Sound (American Music Milestones)



Synopsis

The crowd sways to the melodic strumming of a bossa nova guitarist. A vocalist belts out lyrics that blend English and Spanish. Couples dance to salsa's syncopated rhythms. These are the sounds of Latin music. Before Latin music exploded into the mainstream in the 1990s, it was on the sidelines of American pop. Ritchie Valens fused Latin dance music with rock. Julio Iglesias popularized Latin ballads in the United States. And Gloria Estefan was the first crossover artist. But after Ricky Martin's "Livin' La Vida Loca" exploded onto the pop scene in 1999, Latin music took center stage. Follow the evolution of Latin music through the decades. Learn how its distinct sounds and catchy rhythms have been integrated into American pop. Discover how it is used for political expression. And read more about stars such as Victor Jara, Selena, and Shakira.

Book Information

Series: American Music Milestones

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Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,198,785 in Books (See Top 100 in Books) #59 in Books > Teens > Art, Music & Photography > Music > History #73 in Books > Teens > Art, Music & Photography > Music > Popular

Customer Reviews

Gr 6 Up-From bluegrass to blue-eyed soul and bubblegum pop to hip-hop, readers discover the exciting evolution of music in America. Origins, influences, controversies, and artists are presented in a writing style that is engaging and accessible. Revealing quotes by artists are highlighted. Musical terms such as "melisma," "grunge," and "punk" are worked in seamlessly and defined in the texts as well as in the glossaries. "Must Download" playlists (which include songs that span styles and decades) appear throughout each title, encouraging readers to listen to the best music in each genre. Every title is packed with color and black-and-white photographs, snazzy fonts, and vivid sidebars. The indexes are not thorough (e.g., Pearl Jam has its own page, but the band is not in the

index), but the books are short and well organized enough that this, most likely, is not a problem.

This informative set will be useful for reports and of high interest to reluctant readers.Â Â (c)

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Matt Doeden was born in southern Minnesota and lived parts of his childhood in Golden Valley, Minnesota, and Madison, Minnesota. He studied journalism at Mankato State University, where he worked at the college newspaper for three years. In his senior year, he served as the paper's Sports Editor, which put him in charge of the entire sports section, the sports writers, and the photographers. He covered mostly college sports, but also the Minnesota Vikings, who held training camp at MSU. His work allowed him to meet and interview people like Dennis Green, Cris Carter, Robert Smith, and more. Matt went on to work as a sports writer for the Mankato paper, and then he got a job as an editor with a small children's publisher called Capstone Press, and in 2003 he decided to start his own business as a freelance writer and editor. Since then Matt has written and edited hundreds of books. Lots of them are on high-interest topics like cars, sports, and airplanes. He also writes and edits on geography, science, and even math.

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